



## 14149 Lucy-506 Protein Gel Stain

### Application

Lucy-506 is a fluorescent stain for protein electrophoresis, with high sensitivity and easy, fast and robust staining procedure for all kinds of SDS gels. Protein staining by Lucy-506 does not interfere with subsequent MALDI-MS.

### Product Description

Spectral data:  $\lambda_{ex}=506\text{ nm}$  ;  $\lambda_{em}=520\text{ nm}$

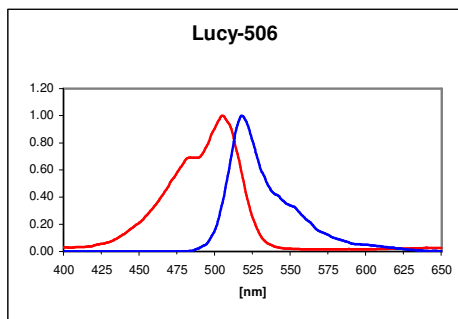
Contents: Lucy-506 is provided as a 5000 x stock-solution in DMF (5 mg/ml)

Sensitivity: LOD: 3-10 ng/band

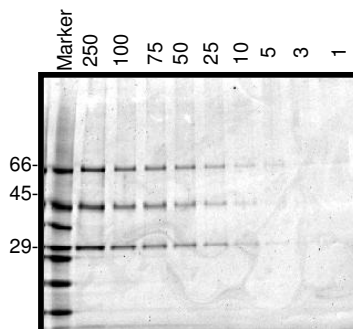
Linearity: Linear between 3 and 1000 ng/band

Handling: Warm to room temperature before opening. Do not expose to light unnecessarily.

Reuse: Reuse of the dye will result in reduced sensitivity



Normalized fluorescence excitation (red) and emission (blue) spectra of Lucy-506 ( $5 \cdot 10^{-5}\text{ M}$ ) in the presence of BSA ( $0.2\text{ mg/ml}$ ) and SDS ( $0.05\%$ )



10-20 % Tris-Glycine gel, run in  $0.05\%$  SDS. 3 proteins/lane (1-250 ng/band), stained with Lucy-506, imaged on FLA-3000 (inverted).

### Staining procedures

#### Staining of Mini-Gels, standard protocol (1D or second dimension of 2D; 1 mm thickness):

- 1) Electrophoresis is performed under standard conditions, using  $0.1\%$  SDS in the running-buffer (or  $0.05\%$  SDS for reduced background-staining)
- 2) The gel is immersed in  $50\text{ ml}$   $1 \times$  staining solution ( $10\ \mu\text{l}$  Lucy-506 in  $50\text{ ml}$   $7.5\%$  acetic acid) for  $60\text{ min}$  in the dark on a rocking table. Higher dye-concentrations will result in increased background staining
- 3) Rinse the gel with  $7.5\%$  acetic acid for  $30\text{ s}$
- 4) Short water rinse before imaging

#### Prestaining method by adding dye to the cathode-buffer:

$20\ \mu\text{l}$  Lucy-506 ( $5\text{ mg/ml}$  stock in DMF) are added to  $120\text{ ml}$  of  $1 \times$  running-buffer ( $10 \times$  buffer =  $250\text{ mM}$  Tris /  $1.92\text{ M}$  Glycine /  $0.5\%$  SDS /  $\text{pH } 8.3$ ) in the cathode-buffer-compartment. The same buffer is used for the anode-compartment, but without dye. After the run, destaining in  $7.5\%$  acetic acid for  $15\text{-}60\text{ min}$  is necessary to remove unspecific background.

It is not possible to pre-stain the samples themselves, before loading them onto the gel.



#### Staining of gels with a plastic backing:

Phast-gels or Dalt 12,5 gels may be stained using the standard protocol, however with reduced sensitivity due to autofluorescence of the backing

#### Staining of large 2D-Gels:

- 1) The 2D-gel is stained for 2 h in the dark (80 µl Lucy-506 in 400 ml 7.5 % acetic acid)
- 2) Destain for 30 s in 7.5 % acetic acid
- 3) Short water rinse before imaging

#### Native Gels:

- 1) Run the electrophoresis in SDS-free buffers
- 2) Rinse the gel for 30 min in 0.05 % SDS
- 3) Stain the gel for 60 min in the dark in 50 ml 1 x staining solution
- 4) Rinse the gel with 7.5 % acetic acid for 30 s
- 5) Short water rinse before imaging

#### **Detection**

Detection is performed by illuminating the gel on a blue light transilluminator (Dark-Reader, Clare Chemical Research), and imaging the gel using a Gel-Logic-100 (Kodak, 1-3 sec., f-stop 3-5) with a 590 nm band-pass filter or a laser-scanner (FLA-3000, Fuji), using 473 nm excitation and 520 nm emission-filter or a Polaroid Camera. Try to minimize the exposure to light, work quick!

#### **Problems / interfering substances**

Do not use organic solvents during destaining or fixing (MeOH, EtOH), as it will strip off dye and SDS

#### **Tested gel-systems**

- Tris-Glycine (Laemmli)
- Nupage Bis-Tris (with MOPS-buffer)
- Dalt 12,5 (Amersham)
- PhastGel (Amersham)

**Storage** Protect from light; store at 4 °C

#### **Note**

Overall three new fluorescent protein gel stains, Lucy-506, Lucy-565 and Lucy-569 are available. The profile of each of the dyes is different: Lucy-506 shows highest sensitivity on SDS gels, Lucy-565 allows neutral staining (e.g. for subsequent Western blotting) and Lucy-569 excels by an extraordinary broad linear dynamic range.